



Foucault's Bio-Power of State: A Comparative Analysis between Brave New World and the Real Capitalist World

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Abstract: The present study explores how Aldous Huxley's *Brave New World* (1932) presents a State controlled systematic manipulation and psychological conditioning of individuals through Hypnopaedia and Soma. This paper adopts a comparative analysis, comparing the aforementioned means of mass conditioning used in the novel with the techniques used by the real-world capitalist states. It further delves into the nature of physical and mental manipulation of mass subjects in fiction compared with the reality. The analysis is conducted in lieu of Foucauldian notion of biopower, which characterizes the exertion of political power over populations, effectively reducing them to mere instruments of social control. The findings reveal that the rapid development and scientific progress observed in the modern world has made it possible for the states to use the fictional means of mass conditioning in the real world. The subconscious conditioning through mass media and the pervasive use of psychotropics are the real-world manifestations of Huxley's prophecies. Hence, it implies a trajectory towards the dystopia that he has predicted in his dystopian science fiction novel *Brave New World*.

Keywords: Aldous Huxley, *Brave New World*, Bio-Power, Manipulation, Conditioning

1. Introduction

Twenty-seven years later, in this third quarter of the twentieth century A.D., and long before the end of the first century A.F., I feel a good deal less optimistic than I did when I was writing *Brave New World*. The prophecies made in 1931 are coming true much sooner than I thought they would. (Huxley 3)

This statement was made by Aldous Huxley in his work *Brave New World Revisited*, almost three decades after the publication of his masterpiece *Brave New World*. Considering the swift scientific and technological development that was reforming the world around him, he was strongly convinced that his prophecies will soon materialize. *Brave New World* is a dystopian science fiction novel that introduces a futuristic fictional society known as "The World State". In this society, ten World State Controllers hold absolute control over the lives of their citizens. Their ultimate objective is to manipulate the masses and establish a completely stable society, and to achieve that, they exploit scientific and technological advancements.

This study draws a comparative analysis between the fictional *Brave New World* and the contemporary world. The parallels between the fictional and real world include the conditioning of masses through technology, manipulation of populace by their controllers and use of drugs as means to escape reality. The aforementioned aspects are analyzed from the perspective of Michel Foucault notion of Bio-Power.

In *Brave New World*, a method of subconscious conditioning known as hypnopaedia or sleep-teaching is used to shape societal beliefs and thoughts. As an equivalent to hypnopaedia, in present times, social media platforms have a pervasive impact on peoples' behaviours and perspectives. This type of conditioning paves the way for a compliant and docile population.

Moreover, in *Brave New World* a mind-numbing fictional drug soma is being used as an escape from reality. Similarly, the idea of soma can be associated to the widespread use of real-world psychotropic drugs which can alter a person's mental state and perception.

Huxley's satirical novel, *Brave New World*, published in 1932, was significantly inspired from the historical events of his era which served as catalyst in the composition of this masterpiece. The advent of Industrial Revolution in the 18th century led to the transformation and replacement of traditional societal norms. Simultaneously, the profound global economic instability caused by the Great Depression of 1930s convinced Huxley of the paramount importance of stability as a fundamental for the survival of a society. Hence, this thematic concern is vividly portrayed in the novel as maintaining stability is the guiding principle of the World State Controllers. Additionally, the post-World War I era experienced remarkable technological innovations, giving rise to a new era of technology. This increased the dependence of people on these scientific and technological innovations which compelled Huxley to question and criticize this dependence within the framework of his novel. As a result, this is the main theme around which his dystopian scientific novel *Brave New World* revolves.

1.1 Research Objectives

This study aims to achieve the following objectives:

1. To study and analyze the strategies used by the controllers in *Brave New World* to condition and control the citizens
2. To draw similarities between these fictional strategies of conditioning and the techniques of conditioning used in the real world
3. To analyze the various forms in which these techniques are used by the real-world states to manipulate the populace.

1.2 Research Questions

1. How are the citizens controlled through subconscious conditioning and drugs by the controllers in *Brave New World*?
2. How the fictional strategies such as subconscious conditioning and soma of the novel can be compared to real world social media and psychotropic drugs?
3. In what ways these various strategies are used by the real-world states to manipulate the citizen and establish control over them?

1.3 Significance of the Study

This study discusses the dystopian novel *Brave New World* due to its representation of some significantly important themes which present the alarming reality of the contemporary society. The novel highlights the different methods used to condition citizens with the help of science and technology. Their behaviours and perspectives are manipulated in order to make them submissive. The current study employs a comparative analysis to shed light on the ways of manipulating masses that are observable in the present world. Consequently, it shows that the present world is increasingly aligning with the dystopian future that Huxley had once imagined.

1.4 Theoretical Framework

This paper analyzes the mechanisms of conditioning and control used by the state in the novel *Brave New World* and compares them with the mechanisms used by the states in the real world. This comparison is carried out from the theoretical lens of Michel Foucault's Biopower. Foucault's ideas will help to analyze the power exerted by fictional state as well as the real states to manipulate the populations and find its relevance to the concept of biopower.

Michel Foucault presented the concept of biopower in his work, *The Will to Knowledge: History of Sexuality*, Volume 1. The theory was particularly presented in the fifth part titled "Right of Death and Power over Life". Additionally, Foucault's lectures at the College de France, including "Society Must be Defended" (1975-76), "Security, Territory and Population" (1977-78), and "The Birth of Bio-Politics" (1978-79), further delved into the

theory of biopower.

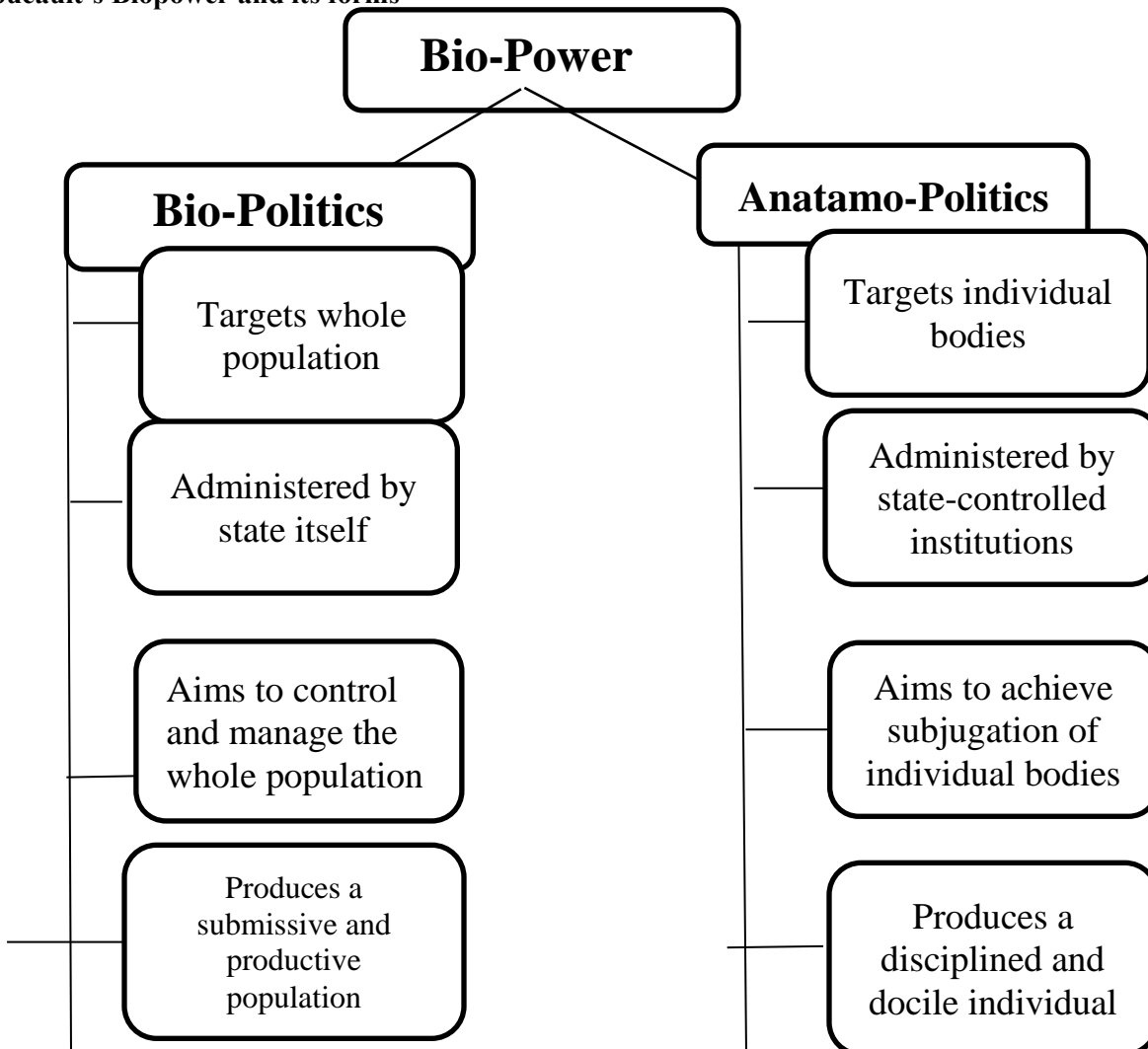
As evident from its name, biopower refers to the power exercised over life. It encompasses different techniques and mechanisms employed by the state or governing bodies to manage and regulate populations, with a special emphasis on life processes and the individual body. Hence, with the advent of biopower there was an expansion of multiple and diverse methods for “achieving the subjugation of bodies and control of populations, marking the beginning of era of bio-power” (Foucault 140).

Biopower is a broader concept which has been divided into two integral forms by Foucault. The first form is termed as “*anatamo-politics of the human body*” (Foucault 139), it refers to a power that is “centered on the body as a machine: its disciplining, the optimization of its capabilities, the extortion of its forces, the parallel increase of its usefulness and its docility” (Foucault 139). It is a disciplinary power concerned with disciplining of the body, and is one of the modalities through which biopower operates. It works through proper state regulated institutes to exert control over individual’s body and behaviour and manipulate it to conform to established societal norms.

The second component which emerged later is termed as “biopolitics of the population”. According to Foucault, biopolitics deals with the policies and practices employed by the state to exercise power over whole populations, emphasizing control over each and every aspect of their life including health, labour and other aspects of existence. In his lecture, “The Birth of Biopolitics” Foucault described it as “Biopolitics is a power that exerts an influence on life, that endeavors to administer, and optimize it, subjecting it to precise controls and comprehensive regulations”.

Both biopolitics and disciplinary power are integral to the functioning of biopower. In Foucauldian terms, “the disciplining of the individual bodies and regulation of the whole population formed two poles of biopower through which life is organized” (Foucault 140).

Foucault’s Biopower and its forms



2. Literature Review

This study explores the use of science and technology to condition citizens in the novel *Brave New World* and compares these with the methods of manipulating masses used in the real world. *Brave New World* has been extensively studied and researched as a dystopian science fiction novel under various theoretical frameworks. However, there are limited number of studies that carry out a comparative analysis between the novel and the real world keeping in view Foucault's theory of Bio-power. This study aims to draw parallels between the fictional dystopian society of the novel and the real world, consequently, showcasing the transformation of the present world into a dystopian society.

In 1950s Huxley wrote *Brave New World Revisited* as a follow-up to his original work because he discovered that many of his predictions presented in *Brave New World* were becoming increasingly relevant in the world of 1950s (Gorshin 1).

The rapid scientific developments that are reshaping the modern societal landscape requires critical attention towards limitation of this progress. This is the core idea that becomes the foundation of Huxley's *Brave New World*. Hence, science can serve both as a tool to build a promising world or a force to subjugate and destroy a society (Santos et al. 654)

Dünder in his study analyzes the dystopian novel *Brave New World* and tries to riddle out its relevance to the real world. He states that Huxley's predictions are so accurate that it seemed as though he had travelled through time and provided a glimpse of the future scenarios (Dünder 8-9). Dünder also discusses the totalitarian power depicted in the novel, where free thinking is eradicated by suppressing rebels and subjugating masses (Dünder 17-21). Similarly, Franzén, in a deconstructive analysis of *Brave New World*, he delves into different aspects of the novel which include dismissal of personal autonomy and the presence of a tyrannical regime that orchestrates every aspect of the citizens' lives through conditioning and soma to completely abolish any possibility of revolution. (Franzén 4-7).

Similar notion is put forth by Lemke, who, in his article, critically analyzes Foucault's concepts of bio-power and biopolitics. He explores the correlation between these notions and highlights that in modern societies, biopolitics operates as a mode of power for the regulation and control of populations. While understanding biopower he also discusses that states employ various mechanisms to govern every aspect of lives of the population to shape them in the desired way (Lemke 35-36).

Likewise, Spencer writes that *Brave New World* can precisely be seen as a prophetic vision of the present world, implying that the contemporary times mirrors the era satirized by Huxley in 1931. Also, the novel cannot simply be viewed as a cautionary tale of the future, but is also a satirical critique upon the society of his time (Spencer 1-3). The same argument is presented in another study by Schumacher who states that *Brave New World* depicts a future that may have seemed implausible to the people of his era. However, in the contemporary times, many of the aspects have become reality and do not appear to be of fantastical nature anymore. (Schumacher 4-7).

Likewise, when conducting a study on Foucault's theory of Bio-power, Arnason argues that when state exerts biopower over a population, it perceives individuals as machines and seeks techniques to control and regulate them. The objective is to produce individuals that are both productive and submissive so they can be easily integrated in the economic system of industrialized society (Arnason 298).

Sampson in his research describes that in *Brave New World*, Huxley has portrayed a dystopian society in which the controllers brainwash and manipulate the citizens through technological means. Their over indulgence in pleasure inducing drug and hypnotic media has made them contented with their miserable lives. (Sampson para.5-7). Likewise, Neil Postman in his book writes the similar idea in these words "People will come to love their oppression, to adore the technologies that undo their capacities to think" (Neil Postman, *Amusing Ourselves to Death*).

Roach presented a similar idea in his study conducted on Foucault's Biopower. He proposes that as opposed to penal power, biopower disciplines bodies by promoting a better way of life guided by state constructed rules (Roach 156-157). It aims towards the formation of a docile body through intertwining the techniques of totalization and individualization. Consequently, it establishes a complete control over the individual bodies along with the entire population. In Foucault's words, it takes place "when the anatomo-politics of the body and biopolitics of the population become two poles in the art of governance" (Roach 157).

All the researches discussed above have studied and analyzed various aspects of the Huxley's *Brave New World* from different theoretical perspectives. Most of these studies have regarded the novel as a prediction of the dystopian future of the present world. While some of these aforementioned researches highlight the totalitarian

government of the novel and its manipulation of the masses. The classical conditioning of the citizens and their predetermined societal roles and castes. Other studies have pointed out the relevance of the novel to the contemporary times by comparing several aspects between both. However, the current research aims to conduct a comparative analysis of the certain obvious aspects of the novel with the real world in the light of Foucauldian theory of Bio-Power, first presented in his book "*The History of Sexuality, Volume 1: An Introduction*". It specifically focuses on the technological means such as subconscious conditioning and the consumption of soma because these aspects of the novel have already manifested in the present world. It further describes the ways in which they are misused by the modern states to manipulate the citizens.

Text Analysis

Section I

This section focuses on analyzing the technological means i.e., hypnopaedia and Soma which are used by the World State to condition the citizens in the novel *Brave New World*. It highlights the misuse of scientific and technological knowledge that has the potential to transform the world into a dystopia. The analysis is carried out from the theoretical approach of Michel Foucault's biopower which discusses how power, when concentrated in few hands, can control and manipulate the lives of the population

3.1. Methods of Conditioning Employed in *Brave New World*

In *Brave New World*, the World State Controllers psychologically, emotionally and chemically condition the citizens to establish a complete control over them. These methods of conditioning combine together in order to produce a population that is unwaveringly loyal to the state, content with their pre-destined roles and blind to their own enslavement. They do not have any autonomy thus eliminating the challenges to stability and risk of revolution.

Although the novel includes the aforementioned methods of conditioning, the present study analyzes the methods including subconscious conditioning or Hypnopaedia and chemical conditioning. It further discusses how they are used by the World State Controllers to manipulate the citizens and achieve Bio-Power over them.

3.1.1 Hypnopaedia or Subconscious Conditioning

Conditioning is a process which helps in shaping an individual's behaviour according to the desired way. In *Brave New World*, the citizens undergo conditioning to ensure conformity with State's rules and regulations. The reinforcement of conditioning within the World State takes place through subconscious conditioning or hypnopaedia. "Hypnopaedia", also known as sleep-learning or subconscious conditioning, refers to the process of exposing individuals to new information or recorded messages during their sleep, aiming to engrave the new information into their subconscious minds.

Hypnopaedia in *Brave New World* plays a crucial role in psychological conditioning of the population. The hypnopaedic messages are specifically designed to implant specific values, ideologies and behaviours into their subconscious minds. Resultantly, through hypnopaedia, the State bypasses critical thinking and ensures internalization of the desired attitudes, norms and preferences. Thus, this subconscious psychological conditioning proves to be a powerful tool for societal control, contributing to the overall stability and control maintained by the ruling powers. The power and control which the State exercises over its subject is described by Foucault as Bio-power. Hypnopaedia operates as a form of bio-power that manipulates the populations' minds and discourages critical self-reflection.

Biopower proposes the organization and regulation of an individual's as well as the whole population's way of life, mostly under the administration of the state. In *Brave New World*, the State exercises biopower over the citizens as the societal norms and behaviours are instilled in the masses through state-governed institutions. Subsequently, through hypnopaedia they acquire the societal norms and moral behaviours designed by the State.

Furthermore, the indoctrination of the populace corresponds to another aspect of biopower, known as disciplinary power. Disciplinary power primarily operates through disciplinary institutions, many of which are either operated under the state or influenced by the state. It aims to discipline individuals who deviate from the societal norms and also serves to produce individuals that are mostly docile and submissive. In a similar vein, in the novel, hypnopaedic conditioning is implemented through proper institutions run by the State which are known as State Conditioning Centres. In this way, the subconscious learning ensures deep ingraining of the pre-determined ideologies and habits in the citizens' minds for a lifetime. As expressed by the director of the World State,

Till at last the child's mind *is* these suggestions, and the sum of the suggestions *is* the child's mind. And not the child's mind only. The adult's mind too – all his life long. The mind that judges and desires and decides – made up of these suggestions. But all these suggestions are *our* suggestions!...Suggestions from the State (Huxley 20).

The Controllers of the World State implement a subtle form of totalitarianism. Their motto of World State stability is contradictory to the notion of individual freedom. Therefore, the population is conditioned to refrain from contemplating about their own freedom or freedom of the society. Despite living under a repressive regime, they are contended with their lives and think of themselves as autonomous beings.

The following dialogue between Lenina and Bernard serves to further reinforce this notion,

“I am free. Free to have the most wonderful time. Everybody's happy nowadays.” to this Bernard, who works at the Conditioning Centre, replies: “Yes, ‘Everybody's happy nowadays.’ We begin giving children that at five” (Huxley 70).

From Foucauldian perspective, the World State produces docile bodies “that serves as the physical expression of subjection and conformity” (Foucault 138). The State's exertion of biopower transforms its citizens into instruments for achieving its self-centered objectives. Thus, the resulting population resembles nothing more than mere automatons, devoid of free will.

3.1.2 The Psychotropic Drug Soma

In *Brave New World*, the individuals deal with their discontentment through the consumption of a psychotropic drug called Soma. Throughout the novel, the citizens frequently use soma to get rid of unwanted feelings. Whenever they experience sadness, despair, or anger, a dose of one or two tablets of soma induces happiness and relaxation, enabling them to escape their worries and enters a euphoric state.

The statement of the Controller, Mustapha Mond, also reinforces the above-mentioned idea:

And if ever, by some unlucky chance, anything unpleasant should somehow happen, why, there's always soma to give you a holiday from the facts. And there's always soma to calm your anger, to reconcile you to your enemies, to make you patient and long-suffering. (Huxley 185)

The consumption of soma leads to a decrease in the individuals' cognitive abilities, making it easier for them to evade their problems. It provides a pleasurable distraction from reality, effectively forming a barrier between their minds and the actual universe, as presented in the novel: “that second dose of soma had raised a quite impenetrable wall between the actual universe and their minds” (Huxley 59).

Moreover, when soma is consumed in moderate quantities, it induces a sense of ecstasy and in larger doses, it elicits pleasant visions and promotes calm, refreshing sleep. The characters in the novel often remind each other of the need to consume soma to experience cheerfulness and escape all their “dreadful ideas” (Huxley 70).

In *Brave New World*, the State misuses soma for the purpose of social control and manipulation of the masses. With the provision of easy access to this psychotropic drug, the State effectively suppresses critical thinking and individuality within the population. It serves as a pacifying agent and induces an artificial sense of contentment. As a result, soma becomes a tool used by the State to develop a passive and docile population that lacks the drive to challenge or question the established societal order.

The use of soma in *Brave New World* is associated with the Foucault's concept of biopower. As biopower refers to the techniques and mechanisms employed by the state to control and regulate the lives of its population. In the novel, the World State Controllers exercise this biopower through the promotion and distribution of soma among the citizens. Its consumption by the citizens increases their suggestibility and makes them highly submissive. Consequently, the State exertion of this biopower guarantees that the population remains docile and obedient, as their dissatisfaction and critical thinking are effectively neutralized by the usage of soma.

4 Text Analysis

4.2. Methods of Conditioning Employed in Real World in Comparison to *Brave New World*

This section of the study focuses on comparing the similar aspects between *Brave New World* and the present world from the theoretical lens of Foucault's Bio-Power. It presents the real-world counterparts of the means used by the novel's State to condition and control the population. It further highlights the different ways in which these means are used by the states to achieve social stability.

4.2.1. Hypnopaedia in Real World

The use of hypnopaedia in *Brave New World* can be viewed as similar to the way states in the present world utilize internet and social media for conditioning the populace. Although the technology and procedure used in the novel may differ, but there are underlying similarities in their potential to shape ideologies and behaviours.

Hypnopaedia in the novel is a method employed by the State to inculcate certain State-desired beliefs and values in the minds of individuals through repeated exposure to these beliefs. It is a systematic technique designed to effectively condition the citizens and ensure propagation of specific ideas to exert control and maintain social stability. Similarly, social media platforms in the real world are exploited by the states to influence narratives, mould public opinion and condition the masses through repeated exposure to specified content. The idea is emphasized by a statement from Maria Ressa, Nobel Peace Prize laureate and founder of Rappler, (news website)

"Social media platforms have become powerful tools for governments to shape public opinion, control narratives, and suppress dissenting voices."

Additionally, Today's social media is a pervasive and easily accessible medium through which information is disseminated by the states. It serves as an influential platform of governments and ruling authorities for manipulation of public discourse and collective opinions. The populations adopt the beliefs dictated by the states; thus, they are conditioned unknowingly. Moreover, the idea is relevant to Foucault's biopower which deals with operation of power through various mechanisms for the control and regulation of the whole population. In case of social media, it serves as a mechanism for achieving biopower because it helps the states to disseminate information on a mass scale, conditioning populations' beliefs and exerting control over their behaviours and actions.

The mechanism of targeted advertising used by the states in the real world is similar to the novel's hypnopaedia in various ways. Both these methods are used to promote specific ideologies, opinions and beliefs among the population. Further, the two of them has the potential to create filter bubbles or echo chambers, where people predominantly encounter information that aligns with their preexisting interests and beliefs.

In addition to that, the way hypnopaedia is used in *Brave New World* to condition the population's beliefs and behaviors, social media platforms can be misused for propaganda purposes to condition people. Governments and ruling classes can control the platform to spread misleading or biased information, influence public discourse, and shape collective behavior. By strategically constructing and amplifying certain state desired narratives, social media can be used as a powerful tool for propaganda dissemination and psychological manipulation of the population.

Along with that, in contemporary times, the constant intervention of governments in media and digital infrastructure has become a common occurrence. To fulfill their political motives, states exercise control over the information to be disseminated, closely monitoring its channels, and censoring content that criticizes the governments. This monitoring and manipulation carried out by the states on social media aligns with the Foucault's notion of disciplinary power, another key aspect of biopower. It emphasizes the conditioning of individuals through surveillance and regulation of the population.

The latest report by Oxford Internet Institute titled "Global Inventory of Organized Social Media Manipulation", published in 2021, highlights the widespread misuse of social media by states and political entities. The report presents insights into the diverse tactics and resources employed by cyber troops, in collaboration with governments, political parties, and military organizations to manipulate public opinion through social media. According to the study, 81 nations across the globe misuse social media to spread computational propaganda and manipulated political data. (Bradshaw et al. 1, 2).

4.2.2. Soma in the Real World

In Huxley's *Brave New World*, the citizens are constantly under the influence of a psychotropic drug Soma, which keeps them contented, distracted, conditioned and submissive. The dystopian drug dependent society that has been predicted in the novel can be observed in contemporary world, where individuals are increasingly relying on psychotropics to avoid problems, reduce stress and induce pleasurable feelings. Hence, the fictional drug soma of the novel can be seen as relevant to the use of psychotropic drugs in today's real world.

Almost a century ago, Huxley, accurately prophesied the wave of psychoactive drugs and sedatives that would hit the near future. He predicted a psychopharmacological revolution that will allow the manipulation of human minds through psychoactive chemicals. In today's world, these psychotropic drugs, like soma, are distributed and consumed on a scale which is mind-boggling. Nevertheless, the prophetic vision of Huxley for a future world dominated by the consumption of drugs is spot on.

The widespread use of psychotropics allows the states to exercise biopower over populations. According to

Foucault's biopower, state administers and organizes the lives of individuals, including regulation of various aspects of life and health. Similarly, any ruler or political authority nowadays can misuse the power these drugs to manipulate his subjects "by changing the chemistry of his subjects' brains" (Huxley 58). They can be used to influence and regulate the cognitive abilities of populations. In addition, by providing easy access to psychotropic drugs, states manage the psychological well-being of their populace, potentially decreasing social unrest and promoting conformity and social control. Therefore, it exemplifies the use of biopower by states to manage and regulate populations' lives, govern their thoughts and emotions and manipulate their behaviours for social stability. Moreover, the states of the modern world have no need to force the populations to consume drugs for manipulation of their thoughts and behaviours but as Huxley states in *Brave New World Revisited*, "it will be enough merely to make the pills available" (Huxley 58). This phenomenon is observable in contemporary times, where individuals willingly spend significant amounts of money on psychotropics. It is evident from the report titled as Psychotropic Drugs Market Overview (2022-2032) which shows that the global antipsychotic drugs market is estimated to grow from \$15.50 billion in 2022 to \$24.74 billion by 2029. Further, according to the UN office on Drugs and Crime World Drug Report 2023, the global number of drug consumers has reached 296 million in 2021, marking a notable increase from 284mn in 2020 (World Drug Report 15).

5. Conclusion

In 1932, Aldous Huxley had published his renowned science fiction novel *Brave New World*. The novel has portrayed a dystopian society known as World State which is ruled by World State Controllers. They use different means to manipulate and condition the citizens both physically and mentally. From moment of their birth until their death, every aspect of their lives is systematically regulated, they cease to be autonomous individuals and are reduced to mere instruments manipulated by the State to fulfill its own agenda. This is relevant with Foucauldian biopower, according to which the state regulates the lives of its citizens and controls every facet of their existence. Consequently, they become docile, resembling machines rather than individuals with free will.

The present study focused on two means of conditioning used in the novel, namely hypnopaedic-conditioning and Soma. Hypnopaedic conditioning is facilitated through proper conditioning centers where citizens core beliefs and behaviours are being manipulated while they are asleep. Similarly, Soma is provided and promoted by the State to ensure the production of a compliance and submissive population. Hence, through use of these means the State paves way towards its primary objective of achieving social stability and control.

This paper, along with analyzing the means of conditioning employed in the novel, also compares it with the means of conditioning used by real-world capitalist states. The findings reveal that both the aforementioned means used in the novel are present in the real world, albeit the specific technology used may differ. The hypnopaedic conditioning is present in the form of social media, which serves as conditioning centers of modern states. Moreover, Soma of the novel has real-world counterparts in the form of psychotropics, which are widely prevalent and used by states to make populations more susceptible to conditioning and manipulation. As Foucault suggests, in his book *Discipline and Punish* that the state utilizes various methods to enhance individuals' usefulness while simultaneously promoting their docility (Foucault 135).

In a nutshell, this study examines the novel through the lens of Foucault's theory of biopower and concludes that both the World State Controllers in the novel and many political states in the real world have effectively exerted biopower over their citizens. They exercise control and manipulation over their citizens' lives through various means, ultimately fostering a state of submissiveness and docility. Thus, the study highlights that with the rapid advancement of the modern world, the prophecies made by Huxley almost a century ago are increasingly becoming true suggesting that our world is gradually turning into a dystopia.

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